

UNITED TRANSNATIONAL REPUBLICS • LINDBERGHSTR. 10 • D-80939 MÜNCHEN

International Container Festival  
Kaohsiung



BETREFF Re.: International Container Festival, Kaohsiung,  
December 2003 – January 2004, our proposal 25.8.2003

DATUM 26.9.2003. TR/gz

To whom it may concern,

considering the details of the "Container of the United Transnational Republics" we have the following thoughts:

- In Kaohsiung, we will buy **one** standard 40 foot Sea Container (preferably 40'x6') at our costs.
- The container will be painted light blue.
- On all four sides it will carry the logo of the "United Transnational Republics".
- On one side there will be the map of the world in a projection showing Asia in the centre, Europe/Africa on the left and America on the right.
- On this map the current location of the container will be indicated. As the container will travel around the world to future art festivals, the path it makes will be drawn onto the map, always showing it's "birthplace" Kaohsiung.
- All interior walls of the container will be covered with magnetic stainless steel sheets, which are relatively cheap to obtain and offer the possibility of magnetically attaching graphs, posters, equipment, shelves...
- Alongside the two long interior walls, electrical outlets will be installed for computers, lights...
- In order to access the TRansnational Data Bank, an internet connection is necessary.
- For cooking the container will need water supply.
- For our office we would be very happy to use office furniture of the Kaohsiung city government.
- All other furniture and equipment designed for the container will be of modular design and therefore allow a changing setup of the various functions of the container (office, cooking, accommodation, library... functions). Therefore, e.g. depending on location or weather, the Immigration Office or the Kitchen for Cooking Performance could also be placed outside in front or on top of the container.
- From our experience of working at art events with etoy.CORPORATION in their containers, we would like to consider the possibility of installing a window, porthole or even additional doors. We are aware that modifications of this kind will most likely require a recertification of the container in order to obtain a valid CSC plate.
- Basic art work necessary for the Immigration Office, Money Exchange Office... is already available and will be shipped to Kaohsiung.
- Schedule: The container should be repainted and modified in Taiwan according to technical blueprints provided by Georg Zoche before end of November. Two TRansnational Republic representatives will arrive at beginning of December and make some final adjustments, set up the office inside the container and install the artwork.



It is difficult for us to write a budget list, in the first place because we intend to build the aforementioned modifications in Kaohsiung and do not know local wages and material costs. However, we will be providing all engineering (including the necessary technical drawings) as well as most of the art work exhibited inside the container at our own cost.

A rough estimate of the basic costs to modify, paint the container and install the office and art work:

**Materials 3,800 Euro**

- stainless steel sheets: 2,000 Euro
- paint: 300 Euro
- insulation: 600 Euro
- floor: 400 Euro
- various materials: 500 Euro

**Labour and Artist Fees 2,000 Euro**

- Labour (modifications to container): 1,000 Euro
- Artist Fee: 1,000 Euro

**Subtotal: 5,800 Euro**

As we believe that a village needs inhabitants, we would like to provide five TRansnational Republic representatives for the duration of the festival. These representatives will operate the TRansnational Republic Immigration Office, do cooking performances, be available for presentations, organise panel discussions and meet with other artists and visitors alike.

We are aware that the application guidelines are expecting “one person for each work”. As the United Transnational Republics is not the work of only one individual, we would like to ask you to understand our application as a group of works, which put together will be forming the “Container of the United Transnational Republics”.

In case the budget does not allow for our group to stay for the whole duration of the festival, we propose to be available for the first 1-2 weeks. The documents, graphs, statistics, photographs... created in our office during that period will then be exhibited in the container for the remaining weeks along with project information and a computer for visitors to log onto our website and immigrate into the TRansnational Republic.

The functions of the proposed inhabitants of the United Transnational Republics’ Container are as follows:

**Georg Zoche:** Aircraft Engine Design Engineer, DJ, Event Organiser, Founder of “Arrabbiata International” and the “Central Office for Complication Optimisation”.

“Container Arts Festival” assignment: Art Director, Production Coordinator, Panelist and Presenter.

Being one of the founding fathers of the TRansnational Republic, Georg will be presenting the concept of global citizen representation through a system of competing Transnational Republics. He will also act as Art Director for the “United Transnational Republics Container” and coordinate the production. Georg will be available as panelist for discussions and present the project to visitors, artists, journalists...

**Tammo Rist:** Art Student at the UdK Berlin, Head of the Transnational Immigration Office Berlin. “Container Arts Festival” assignment: Cartographer, Installation Artist, Immigration Officer and Documentation.



**Jakob Zoche:** Art Student at the UdK Berlin, DJ, Drummer, Trick Film Maker, Co-Editor of the fanzine "Sauercrowd" and Co-Designer of the TRansnational citizen currency "Payola" as well as the TRansnational Republic Identity Card.

"Container Arts Festival" assignment: Graphic Artist, Documentation and Currency Exchange.

At the Immigration Office people are invited to become transnational citizens. Citizenship is nonexclusive and can be arranged at anytime via accessing the TRansnational Republic website. However, the Immigration Office also issues TRansnational Republic Identity Cards. These Identity Cards are exclusively created in-situ by Jakob and Tammo and are available only to TRansnational Republic Citizens. Individuals who apply for citizenship over the Internet often appear at TRansnational Republic events specifically to obtain these Identity Cards.

In addition to issuing Identity Cards the Immigration Office also operates as a currency exchange, exchanging any traded currency for the TRansnational Republic Citizen Currency "Payola".

Tammo and Jakob are responsible for the installation and layout of the Immigration and Exchange Office. They will also provide additional photographic, video and graphic visual documentation created during our stay at Kaohsiung. From these, combined visual and textual documentation posters will be made and displayed inside the United Transnational Republics container.

**Edwina Blush:** Poet, Singer, Food Artist and Compostation Expert.

"Container Arts Festival" assignment: Food Artist, Mediator during panel discussions, Writer.

The purchase, preparation and sharing of food provides a tangible interface for cultural exchange. Food establishes an incentive for communication as well as a sense of inclusion around which members of disparate cultures can form the basis of a sense of community. Volunteer participants will be invited to share in the preparatory aspects of food purchase and preparation, creating deeper opportunities for connection between the local and global aspects of communities present. Sharing food becomes the basis of a platform for discussion on a range of global issues from the individual perspectives of both artists and visitors. In conjunction with Georg, Edwina will formulate questions for discussions relating to global issues, also acting as facilitator/mediator during interchanges (both verbal and culinary) between participating artists and visitors to the container village. These exchanges will be documented and evaluated in writing. The texts - including recipes - will be made available on posters to be displayed inside the United Transnational Republics container and also on the TRansnational Republic website.

**Felix Sch ber:** Artist, Scholar of Asian Culture and Chinese Language

"Container Arts Festival" assignment: United Transnational Republic Mediator for Asia-European Transcultural Exchange.

Felix has lived and worked for three years in Taiwan, where he learned both language and local culture. Being artist and scholar of Asian culture and Chinese language alike, he will help to bridge both the lingual as well as the cultural gap between the TRansnational Republic Representatives and the visitors to our container. This is essential for the project, as we deem it necessary to exchange our thoughts with the visitors and artists of the Container Village. Felix will also help to link our project to the people of Kaohsiung as we will try to establish a permanent connection of the TRansnational Republic / The United Transnational Republics to Taiwan and especially the people of Kaohsiung in order for our idea to continue in the future.

However, the extra budget necessary to pay for four additional artists might be:

Various materials: 500 Euro

Labour: 500 Euro

Artist Fees: 1,000 Euro

4 Airplane Tickets: 3,200 Euro

1 Apartment: 800 Euro

**Subtotal 6,000 Euro**



We hope this proposal finds your agreement, as we all are very excited about the possible participation of the United Transnational Republics at the Kaohsiung International Container Arts Festival.

For your convenience we installed a hidden subpage on our website where you can find further documents, pictures, press clippings, short video clips...: <http://www.trnr.org/kaohsiung>

Yours Sincerely,

Georg Zoche

